

CONCORDIA'S THURSDAY REPORT

VOL. 19

APRIL 27, 1995

N° 22

Communication Studies doctoral student examines how self-help books interpret, ease our psychic pain

Cathy Busby wins Fulbright scholarship

BY BARBARA BLACK

A doctoral student in Communication Studies is one of about 50 graduate students from Canada and the U.S. who will receive the

\$15,000 (U.S.) Fulbright scholarship this year.

Cathy Busby's dissertation, "Canadian and American Representations of Self-Help," analyzes the recovery industry through the medi-

um of self-help books. She looks at how psychic or personal transformation, love and loss are popularly interpreted, marketed and mediated through these popular books, and whether Canadians and Americans interpret them differently.

Heading to NYU

"I've been both a consumer and a skeptic," she said. "I feel we can make use of these resources, but we should know what kinds of interests are at stake." She's interested, for example, in why catch-phrases from the self-help culture, such as "denial" and "co-dependence", gain such rapid currency.

Busby plans to work at New York University in the American Studies Program, with its head, Andrew Ross. She's looking forward to working with scholars from outside her own discipline, and interviewing

decision-makers in the self-help publishing industry.

Busby has had her own pain to deal with. Last year her brother Stephen, who took the photo at left, died of AIDS, and his struggle with his declining health has marked her work. Her show in January, *Where Does it Hurt?*, at the Banff Centre of Fine Arts, was cut short when her father, the Reverend David Busby, died in an airplane crash while he was on a mission to the Caribbean.

A graduate of the Nova Scotia College of Art and Design, Busby worked as a full-time curator in Halifax before coming to Concordia to do her Master's in Media Studies.

She crossed departments to teach a course on Women and Film in the Cinema Department. In 1991, she co-launched the *How Do I Look?* series on women in film and video, and is producing a book, *When Pain*

Strikes, with Communication Studies Professor Kim Sawchuk and artist Bill Burns.

Her doctorate is supported by Quebec's Fonds pour la formation de chercheurs et l'aide à la recherche (FCAR).

The Fulbright Program is named after liberal U.S. Senator William Fulbright, who died this year. Established almost 50 years ago, it now reaches more than 150 countries and has touched 200,000 scholars, including many who went on to great fame.

The Canada-U.S. Fulbright Program was established in 1990, and focuses on comparative studies of the two countries.

Busby is the second Concordia student to win a Fulbright in as many years. Political Science graduate Moshe Levy used his 1994 award to continue studies in political theory at Louisiana's Tulane University. ▀

Cathy Busby

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Music man

Neil Smolar won a Gemini Award for his splendid film score for the CBC series *Dieppe*.

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Campus dépanneur

You never have to leave Loyola now that the One Stop Shop is in the basement of the Campus Centre.

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NEXT ISSUE:
MAY 4

Industrial Engineering opens new labs

The media were recently given a tour of the new and improved facilities of Concordia's Industrial Engineering program. The program, based in the Department of Mechanical Engineering, failed to meet national accreditation standards last spring, partly as a result of the void left by the shooting tragedy of August 1992.

The Faculty of Engineering and Computer Science moved quickly last fall to strengthen the program by reinforcing its industrial focus, adding courses and laboratory facilities, and acquiring a full-time co-ordinator, Professor A.A. Bulgak. In addition, a

fifth professor will be hired.

The Canadian Engineering Accreditation Board has reassessed the program, and is expected to grant accreditation by the end of June.

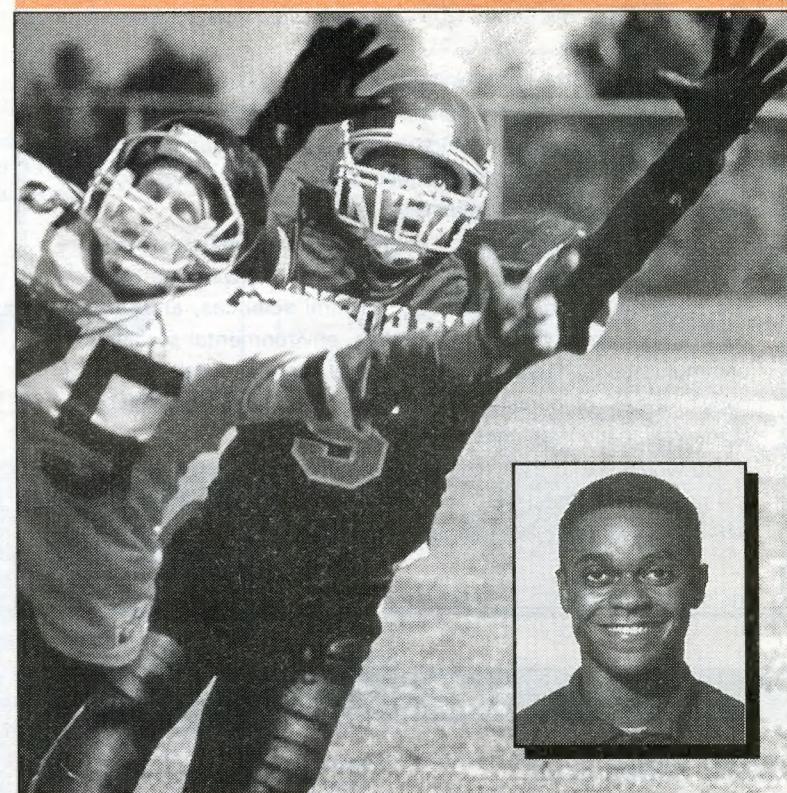
Industrial engineering addresses the design and control of systems that integrate people, equipment and modes of communication.

While there was initial concern last spring among the program's 58 students, who feared for the value of their degrees, in the end, only three opted to transfer to other schools; they were given financial support by the University when they did so. ▀



PHOTO: OWEN EGAN
Graduate student Fabrice Christen and lab instructor Peter Lawn in the new Materials Handling Lab.

Fleet-footed Mark Montreuil drafted by NFL



Mark Montreuil, a cornerback with the Concordia Stingers, was drafted this week by the American Football Conference champion San Diego Chargers in the seventh round of the National Football League college draft.

He is the first Concordia player ever to be drafted by the NFL, and the first from the Ontario-Quebec Intercollegiate Football Conference since 1986. As many as half a dozen NFL teams expressed interest in Montreuil.

He is a hot prospect because of his speed. At Concordia's football camp last August, he ran a 4.29-second 40-yard dash. He was also third pick overall in the annual Canadian Football League college draft this year. He is currently in his third year of Urban Studies.

LIBRARY NEWS

This column is compiled by Lee Harris, Webster Library (LB-285, 848-7724, e-mail: lharris@vax2)

Beowulf to NAFTA on full-text CD-ROM

CD-ROM databases for locating periodical articles are now well-known reference tools in Concordia's libraries. Similarly, most people would not be surprised to find multimedia encyclopedias in the Webster Library Media Centre.

What may not be as familiar are the CD-ROMs that contain large full-text databases and/or visual images and sound.

The complete, fully-indexed text of Volumes I and II of the North American Free Trade Agreement may be consulted in the Webster Government Documents department during service hours. Anyone who has tried to find something in the print version of this massive document will appreciate how easy it is to find something in the CD-ROM edition.

You can look at *Anglo-Saxons: an exploration of their art, literature and way of life*, which contains the complete text of *Beowulf* and the *Anglo-Saxon Chronicle*, as well as photographs, maps and music in the Webster Media Centre. While you're there, take a mini-vacation at the *Microsoft art gallery: the collection of the National Gallery, London*, which contains information on artists as well as 2,000 colour reproductions of paintings.

Library-users may also be interested in exploring the multimedia children's stories on CD-ROM (Webster Media Centre Curriculum Lab collection), which may now be borrowed for three days. Loans are limited to one title per person at a time.

Cross-cultural CD: descriptions of life in societies around the world in the 19th and 20th centuries is in the Webster reference CD-ROM area and contains full-text ethnographic information on 60 societies. Try some of these out. You'll appreciate a rapidly growing new source of information.

Expanded Academic Index

For traditional CD-ROM searchers, the Library is currently offering Expanded Academic Index CD-ROM on trial at Vanier Library until May 12, 1995.

You may have already used Academic Index CD at Webster. The "expanded" part of Expanded Academic Index refers to the almost 1,000 additional journals which it indexes. These added journals greatly expand the scholarly content of the database. Abstracts are included for many of the citations.

Expanded Academic Index is a multidisciplinary database. There are citations to journal articles (from January 1992 onward) on topics in the humanities, social sciences, general sciences, and current events, including art, cultural studies, environmental studies and communications. Geographical coverage is international in scope. A copy of the list of journals indexed is available at the reference desks in the Vanier and Webster Libraries.

If you would like to try it out, please reserve a time by signing up in the reservation binders at the Vanier Library reference desk, or call 848-7766. We'd also like to hear your opinion of this database.

IN BRIEF...

FOCAL sends MBA student to Brazil

Jerry Sociedade will spend this summer working in Brazil, thanks to the FOCAL Master's of Business Administration internship program.

Five students from 27 participating business schools across Canada received summer internships, which include a \$6,500 bursary.

Sociedad, a second-year international finance student, will be the guest of the Canadian consulate in São Paulo as he familiarizes himself with Brazilian

culture and business.

FOCAL (in English, the Canadian Foundation for the Americas), now in its third year, is an independent, non-profit organization which promotes business, academic, political and cultural cooperation between Canada, Latin America and the Caribbean.

While FOCAL has been getting financial help from the federal Department of Foreign Affairs and International Trade, the organization would like to see more private companies join them in preparing international business people for a future which includes closer ties between the Americas.

Concordia offers prestigious language instructors' course

British visitors teach here

BY BARBARA BLACK

What does a hallowed British university have to do with practical, pay-as-you-go courses at Concordia?

Marie Morgan and Heather Westrup, two teachers working on behalf of Cambridge University, have been flown in from England to teach an intensive four-week course leading to the internationally coveted Cambridge Certificate in Teaching English as a Foreign Language to Adults. They started class on April 17.

That makes Concordia only the eighth centre in North America to offer the course, the third centre in Canada, and the only Canadian

university. It is being given at Concordia's TESL Centre in co-operation with Continuing Education.

TESL Professor John Wilkinson said he was besieged by inquiries when word got out that the course would be available here. He had the job of selecting the lucky 12, who are paying more than \$2,000 for their tuition.

While the course is designed for neophyte teachers, many of the applicants are already working in the field. If it seems strange that a non-credit course would be so desirable, the key is the way it is designed and managed. Controls are so strict that only Cambridge-trained instructors

are allowed to teach it, and an assessor is flown in from another Cambridge TEFLA centre at the end.

As a result, language-teaching institutions wherever English is taught — and that's everywhere, from São Paulo to Singapore — value the certificate. In the competitive world of language teaching, it gives job applicants an edge.

Students study practical teaching techniques, based on sound theory, in the morning classes, and teach English to immigrants in the afternoon, under the watchful eye of Morgan or Westrup. There's no exam; there is a carefully graded process of continuous assessment.

The course started 30 years ago in Britain, and was adopted and developed by Cambridge.

The teaching of English to adults is big international business, Wilkinson said, and increasingly, it is not only travelling English-speakers who teach it, but others who have had relevant training. There is a flourishing market in international business and industry, where firms will pay a premium for courses that teach appropriate language — business terms, for example — quickly and efficiently.

That's the practical side of the boom in language teaching. The other side is intellectual. There's widespread fascination with how we acquire language, sparked by linguist Noam Chomsky, explored by a generation of researchers (including many at Concordia), and popularized in books like Steven Pinker's recent best-seller, *The Language Instinct*. ■



PHOTO: OWEN EGAN
Marie Morgan and Heather Westrup, both from Cambridge University, with TESL Professor John Wilkinson. Westrup, who spent two years at Concordia doing her MA, has taught and trained in many countries throughout the years. Morgan goes on to teach the course at Georgetown University in Washington.

Film entrepreneur Micheline Charest will give evening speech

Women and Work set for May 4

The second annual Women and Work Symposium promises to be as successful as the first. The event was launched last spring to mark the 25th anniversary of Concordia's Master's in Business Administration program. A day of speakers and panel discussions capped by a public lecture in the evening, it proved such a popular idea that a waiting list had to be drawn up.

Once again this year, registration is being kept low, at 65 participants, and it is well under way.

Daytime activities will be held from 9 a.m. to 4 p.m. on Thursday, May 4, in the GM Building, 1550 de Maisonneuve Blvd. W., and the evening lecture will be at 5 p.m. in the J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. W., which holds 200 people.

The keynote speaker this year is Micheline Charest, president and CEO of Cinar Films Inc. A veteran of the National Film Board's Studio

D, Charest started Cinar in New York City with her partner, Ronald Weinberg.

Originally, Cinar specialized in distributing foreign films and television programs in the U.S., but in 1984, it relocated to Montréal, diversified its activities, and established a \$5-million post-production facility.

Now Cinar develops, produces

and distributes non-violent television programming aimed at family viewers. The company owns 26 original TV series, and is traded on the Montreal and Toronto stock exchanges.

To register for the Women and Work Symposium, phone 848-2705, fax 848-4502, or contact Claire Mackinnon at mckcl@vax2.concordia.ca. ■



Micheline Charest

Music Professor wrote scores for Dieppe, Boys of St. Vincent

Smolar wins Gemini Award

BY PHIL MOSCOVITCH

Professor Neil Smolar's music has graced some of Canada's finest films. In a little over a decade, he has become one of Canada's top composers of film scores.

The music Smolar wrote for the CBC mini-series *Dieppe* won a Gemini Award this year for best original score for a program or mini-series, and his score for *The Boys of St. Vincent* has brought him critical acclaim.

It's not the future that Smolar envisioned when he set off to study jazz composition and arranging at Boston's Berklee College of Music in 1972. He was a young guitarist with a BSc from McGill, who had played in a number of Montréal-area blues bands.

At Berklee, he said, "I wrote, but I never took writing that seriously. What I was really interested in was being an instrumentalist and practicing and working on my instrument."

He spent a decade in Boston, studying and playing with the likes of Pat Metheny and Al DiMeola, and remembers it as a "fantastic"

time. "You'd be studying, practicing all day, and playing gigs and sessions all night. And that went on for 10 years."

Soon after his return to Montréal in 1982, he fell into a job scoring a film. Smolar had written a lot of music during his years in Boston, but this was completely different.

"At the time, my writing style was not solid in any kind of way. I didn't know how to respond to the images. I had no idea what it was about, but the people I was working for were very kind, helpful and giving. I was very lucky — I should have been fired," he said.

But that job led to another, and soon Smolar, who has a sophisticated studio in the basement of his Notre-Dame-de-Grâce home, found himself writing music for everything from waffle commercials to *Lifestyles of the Rich and Famous* to NFB and CBC documentaries.

He explained that the composer may be brought in at any time during the film-making process. When Smolar started working on *The Boys of St. Vincent* the film had already been shot and edited. *Dieppe* was a

different story. "After a week's shooting, they would send me this rough assembly of stuff so I could start right away."

It was only after working on *The Boys of St. Vincent*, eight years after he started writing scores, that Smolar really began to understand the importance of music to a film.

"Coming from such an orthodox musical background, I had never thought of it that seriously. I thought you were just writing music, and the music goes into the movie, and it makes the movie sound nice or romantic or whatever," he said.

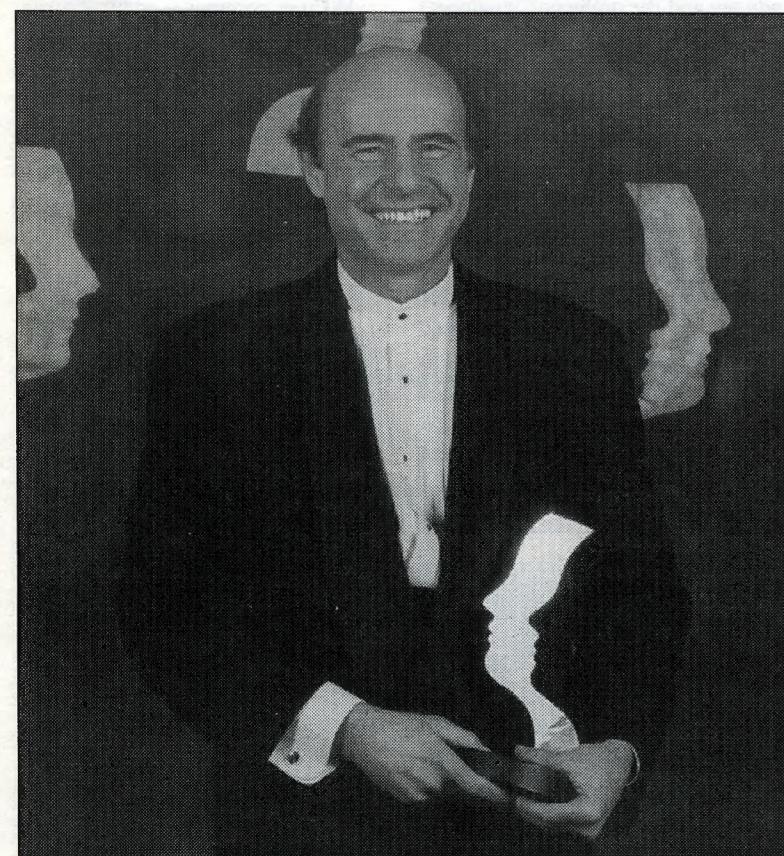
Kent Martin, an NFB film producer who has worked with Smolar on several projects, said, "Neil understands that the music is part of a whole, that it has to work with other elements in the soundtrack, like voices and sound effects — and that it has to be woven into the film."

Smolar went over-budget for *Dieppe*, composing a lush orchestral score and hiring about 80 members of the Toronto Symphony Orchestra, including all the principal soloists. "They're great at doing this," he said. "They do a lot of film scores for people from Los Angeles."

He loved attending the Gemini Awards ceremony, held March 22 at Toronto's ritzy Sheraton Convention Centre. "Cameras, lights, every director and producer and actor you ever wanted to work with, sitting next to the president of the CBC all evening, getting a chance to make a speech — it was terrifying and exhilarating."

Especially thrilling has been the international success of *The Boys of St. Vincent*, director John Smith's renowned mini-series about child abuse. "In Canadian terms, it's gone mega-platinum," he said. "It's being shown in 28 countries, and it's even better known outside Canada than it is here."

At Concordia, Smolar gives private jazz guitar lessons each year to a small group of Music students. "I love private study. I think there's nothing more fun than being one-on-one with another musician," he said. "It's quite magical." ■



Music Professor Neil Smolar won a Gemini Award last month for the music for *Dieppe*, a CBC tribute to Canada's military effort in World War II.

IN BRIEF...

CRHD symposium June 16-18

Concordia's Centre for Research in Human Development will host the 10th annual Adult Development Symposium, the annual research meeting of the Society for Research in Adult Development, from June 16 to 18, here at the University.

The themes will be organizational development and adult emotional development.

Memorial for Mary Tarlton

The Office of the Registrar plans to establish a memorial for longtime friend and colleague Mary Tarlton, who died on January 28.

If you have a suggestion for an appropriate memorial, please send it to Carol Foster or Terry Too, LB-700. If you want to contribute, make your cheques payable to Concordia University, c/o Office of the Registrar Memorial.

Student films on view

The 22nd Annual Festival of Student Films, an annual celebration of the wealth of creativity among Concordia's young cinéastes, will be held May 3 and 4 at 8 p.m., and May 5 and 6 at 6 and 9 p.m., in the Alumni Auditorium of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W. Tickets are free.

For more information, call 848-4668.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Congratulations to **Gary Johns** (Management), recently named a Fellow of the Society for Industrial and Organizational Psychology, Division 14, of the American Psychological Association. Fellowship is granted to "distinguished industrial and organizational psychologists who have made an unusual and outstanding contribution to the field."

Veteran actor **Harry Hill** (English) stepped quickly into the breach when one of the two actors in a Black Theatre Workshop production fell ill. Derek Walcott's *Pantomime*, mounted at the Saidye Bronfman Centre, was well received, and the producers paid grateful tribute to Hill's professionalism.

Raye Kass (Applied Social Science) presented a paper at the Eleventh Man in Space Symposium, held in Toulouse, France from March 27 to 31. The title of her paper was "Group dynamics training for manned space flight and the CAPSULS experiment: prophylactic against incompatibility and its consequences?"

Steven Appelbaum (Management) was the featured speaker in one of the Coffee With the Gurus talks organized by the education and development sector of the Royal Victoria Hospital. His subject was "Strategic Downsizing."

Perry Anderson (Ecotoxicology) and graduate student **Donna Waters** presented two papers at the 25th Arctic Studies Workshop, held at Université Laval from March 16 to 18, on the risk to Inuit of consuming country foods contaminated with chlorinated hydrocarbons.

Kudos to **Lina Lipscombe** (Bookstores), recently elected to the executive of the Canadian Copyright Institute. The industry particularly appreciates her fight against illegal photocopying. Lipscombe also recently earned the designation "Certified Store Professional," conferred by the National Association of College Stores, based in Oberlin, Ohio. She joins only 196 other CPSs in the field.

Andre Herman (Cinema) was invited to be part of a panel on script-writing during the International Short Film Festival, held in Montréal from April 3 to 9. Congratulations to student **Ziad Touma**, whose *Dinner at Bubby's* won the Post Office Award for best film at the festival in the Québec universities section.

Second-year Finance student **Vasilios Koulias** has won a Grand Prize in the national CIBC Investment Challenge, coming third in the 1995 spring edition. In fact, Concordia students have done well all year in the mock trading competition. The bank gives participating students a fictional \$500,000 to invest in equities and options, which they "trade" over the telephone with simulated brokers. Koulias parlayed his \$500,000 stake into a \$894,437 portfolio with a 78.9-per cent rate of return. He won \$500 in cash and \$500 in CIBC stock., and was invited to Toronto for lunch and a tour of the bank's head office.

Ghislaine Guérard (Applied Social Science) was invited to participate in a colloquium held March 23-25 to celebrate the 85th anniversary of *Le Devoir*. Guérard, a specialist in the vocabulary of political discourse, gave an analysis of *Le Devoir* editorials over that long and eventful period. The event, an exploration of the venerable newspaper and its influence on the province, was attended by the cream of Québec's intellectual life, including publisher Lise Bissonnette and former publishers Gérard Filion, Claude Ryan, Michel Roy and Benoit Lauzière.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

An open letter from the Rector Designate to faculty, students and staff:

Greetings from Frederick Lowy

As you know, I do not officially take office until August 15, but I want to reach out to each of you as soon as possible to introduce myself and to express my appreciation for the confidence that the Concordia community has placed in me.

I understand that I will be meeting many of you at open meetings to be held on the Loyola and Sir George Williams Campuses on Tuesday May 2. The morning session starts at 10:30 a.m. in the J.W. McConnell Building's J.A. DeSève Cinema; the afternoon session begins at 2:30 p.m. in the Russell Breen Senate Chamber.

I won't be making any major pronouncements at these meetings or, indeed, anytime soon. First, I have to become thoroughly familiar with the major issues that we face. I am grateful to the students, faculty members and staff who have already communicated with me and I look forward to what I will learn on May 2.

All Canadian universities face major challenges today, and I have no illusions about the problems that we at Concordia have to solve in the near future. However, I am optimistic that we can build on the changes that have already occurred to make our university a better place for scholarship, for learning and for teaching.

I'll be spending the next few months wrapping up my affairs in Toronto. Although I will not be physically present on the campus, you can be sure that Concordia is very much in my thoughts. I will try to live up to the expectations you have in me, and to establish a culture of collegiality in which each of us can meet personal objectives while advancing Concordia's cause.

Designated accounts clarified further

The statement attributed to me in the April 13 CTR can be interpreted to mean something that is not quite correct. This is the situation:

An amount of \$600,000 was removed from the Rector's designated accounts and put into the operating fund. This was done through the normal process that generates the operating budget. The balance of these designated accounts, about \$1.6 million, is now frozen until the next budget exercise, when an appropriate amount (including \$350,000 for CASA research) will be identified, explained and moved to the operating fund once the Board has approved the budget. The accounts will then be frozen again. This process will be repeated each year until the balance of the accounts is exhausted.

Hal Proppe
Vice-Rector, Institutional Relations and Finance

Look for resources within the University

Your report on the organizational reviews project (CTR, April 13) discussed the one-year-old process aimed at cutting administrative costs and improving operational efficiencies. Phase I of the review, which concluded recently, was done with the help of an external consulting group along with an in-house facilitation committee, and looked at 12 direct services-providing units.

As per the report, the Phase I review has outlined the improvements needed in the decision-making process and computer-information systems of the units. As reported, Phase II will look at other administrative units and involve training the staff facilitators, directors and unite managers in the concept called Continuous Quality Management. Again, an external consultant (this time, an academic from York University) has been approached to provide the necessary training for Phase II.

The concern we have is the use of external consultants at every phase of this organization review. Although an impartial, non-partisan view is needed in such exercises, nevertheless, in this era of shrinking budgets, one has to look for resources within our university to provide the expertise required before turning to help from outside.

For example, the Faculty of Commerce and Administration has (impartial, non-partisan) faculty members who do active research in the areas of organizational behaviour, total quality management, business process re-engineering, etc. These faculty members also offer training seminars to industry in the above-mentioned areas.

An attempt should have been made to tap into these resources in order to keep the whole process of organizational reviews more cost-efficient.

Mohan Gopalakrishnan
Ahmet Satir
(Department of Decision Sciences and MIS)

CLARIFICATION

A report on the recent student election (April 13) said that "during the 1992-93 term, CUSA's auditors could not account for large amounts of money." Former CUSA Co-President Charlene Nero and her lawyer say: "That statement might imply to some that money was missing from the student association in that year."

"In fact, the auditor's report does not state that money was unaccounted for, only that certain 'deficiencies in internal control' occurred. No funds are reported missing from the 1992-93 CUSA administration in its audited reports or elsewhere."

Tomorrow is deadline for written comments

Candidates for Dean meet Faculty of Engineering and Computer Science

BY LAURIE ZACK

Faculty members, staff and students filled the J.A. DeSève Cinema Monday morning to hear the two candidates to succeed Donat Taddeo as Dean.

Part of the revised search process for senior administration, it was only the second such Faculty meeting, the first being last November's meeting with the short list of candidates for Dean of Commerce and Administration.

Charles Giguère and Archibald Sherbourne were introduced by advisory search committee chairman Leo Goldfarb, who chaired the meeting, and commended the outgoing dean for leading the Faculty since June 1993, an especially difficult period.

Each candidate made a 15-minute opening statement and then faced a 40-minute question period from the Council members and designated representatives of the technical and clerical support staff.

Giguère outlined three major challenges in his opening statement: budget cutbacks, falling enrolment and morale in the Faculty. He described his approach as "totally student-focused," relying on "getting people involved and enthusiastic." He outlined a program of meetings with fac-

ulty, staff and students and involving Faculty Council in the budget process. He also pointed to the possibility of initiating professional development programs based on a successful program by CRIM (Centre de Recherche Informatique de Montréal).

Sherbourne drew a broad portrait of the crisis facing all Canadian engineering schools, beginning with government budget cuts to universities in 1975, through the industrial restructuring due to the energy crisis in the late 1970s and the recession and depressed economy of the late '80s. Throughout these events, Sherbourne said, "We failed to put our house in order."

Walking the tightrope between industry and the profession, engineering faculties now "face accountability that we never faced before. We must be able to put changes into effect."

Both candidates referred to their previous experience in dealing with major issues. Giguère referred to his experience as Vice-Rector, Services, with regard to budget and resource allotment problems, and spoke of turning the Faculty's lack of space into an advantage (small class size) in recruiting new students. In the face of major challenges, Giguère urged the Faculty to remember its strengths: "We are a great school of

engineering and computer science, with faculty and staff who are overwhelmingly committed."

Sherbourne referred several times to his eight years as Dean of the University of Waterloo's Faculty of Engineering. He spoke about the relative merits of industrial chairs and co-op programs, and warned against tying long-term planning too closely to the technological trend of the moment. Asked directly why he would want to go from a big Faculty at Waterloo to a relatively small one here, Sherbourne replied, "For the change and the stimulation. These are interesting times in the evolution of universities, and Concordia seems anxious for change."

Written comments about the candidates will be received until tomorrow at the Office of the Secretary-General (BC-128). A search committee recommendation will be made before the Board of Governors' May 17 meeting, where a decision is expected to be announced. (See ad, next page.)



Concordia University Magazine, the voice of our alumni, has won a 1994 Media Human Rights Award from B'Nai Brith Canada for an article on First Nations education at Concordia. Above, longtime B'Nai Brith member Alec Fineberg (SGW '42) with writers Kathleen Hugessen (right) and Sara Iwaasa. The striking art-work was done by Tricia Fragnito (Mohawk), Veran Pardeahstan (Apache) and Ryan Rice (Mohawk). History Professor Stephen Scheinberg, who is on B'Nai Brith's national executive, received the award at a banquet in Winnipeg, and showed a videotape about the winners at the April 19 Board of Governors meeting.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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ISSN 1185-3689

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 **Concordia**
UNIVERSITY

Governors approve Code of Ethics

BY KEN WHITTINGHAM

The Board of Governors last week fulfilled a commitment made in the wake of the August 1992 shootings of five people to adopt a code of ethics to help regulate the behaviour of faculty, students, administrators and staff.

The code was adopted following more than a year of deliberations, particularly at Senate, where the draft text was revised many times.

The 14-page code does not replace the provisions of 16 collective agreements which govern the behaviour of unionized employees, including faculty, but it does define standards for the University as a whole and serves as the ultimate yardstick of behaviour for all non-unionized personnel, including administrators.

Procedures to apply code provisions will likely be brought to the Board in June, along with mechanisms to review the text "on a regular or ongoing basis."

Earlier in the meeting the governors were introduced to Rector Designate Frederick Lowy. Lowy addressed many of the themes he has raised since his appointment March 30, but he was more specific about his role in leading Concordia into the next century.

He told the governors he expects

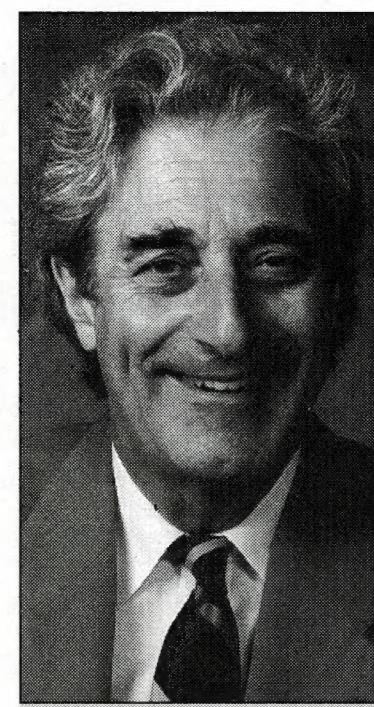
to be judged on five performance indicators at the end of his five-year term in August 2000. These are:

1. student satisfaction ("which is reflected more than anything else in improved enrolment and retention rates");
2. increased out-of-province and international graduate enrolment;
3. faculty satisfaction ("which is measured in a variety of ways");
4. improved external reputation ("which is a direct reflection of how we do internally"); and
5. Board of Governors approval ("which will be determined by sound management and increased endowments").

Regarding others' responsibilities, Lowy said that students and faculty "have no divine right to do what they do. We have to justify our output," he said, "justify what we produce."

"The education system is publicly funded and accountable. Duplication throughout that system is neither desirable nor acceptable." In consequence, Concordia "must carve out a much more specific set of objectives. Once it does, we'll know what specific changes need to be made."

Only half facetiously, Lowy told the women and men who hired him that he has received both condolences and congratulations since his appointment. "If, after five years, my successor receives only congratula-



Rector Designate Frederick Lowy

tions, I'll know my tenure has been a success."

The rector designate thanked the Board and the Concordia community for appointing him "and for the warm welcome he has received. I have met colleagues with whom I can work productively and in harmony," he said. "I approach the task at hand with considerable enthusiasm. I am grateful for the confidence you have placed in me, and I hope I can justify it." ■

CCSL Awards celebrate outstanding Concordians

The Concordia Council on Student Life Awards were presented at a reception on April 10.

The CCSL is Concordia's highest-ranking non-academic advisory committee. Currently chaired by Donald Boisvert, Associate Vice-Rector, Services (Student Life), the 19-member council gives an equal voice to students, faculty and staff.

Now in its 16th year, the awards provide an opportunity to thank students, teachers and staff who have gone out of their way to enhance life at the University. The roster of this year's winners shows how many ways that can be done.

Outstanding Contribution

Awards were presented to:

* graduate student Raynor Paul Burke and undergraduate student president Ajay Gupta, who were both particularly active in the Faculty of Commerce and Administration;

★ Moatez El-Karmalawy, who has headed the Engineering and Computer Science Graduate Students' Association for some time and goes out of his way to take students from abroad under his wing;

★ Engineering and Computer Science undergraduates Al Reid, who has been active in student government, and Persefoni Gesanidis and Roberto Turriciano, who jointly organized the Quebec Engineering Competition this term;

★ Alexandra Flynn, a hard-working Arts and Science undergraduate who led the effort to create a student bill of rights.

Media Awards went to three Fine Arts students: Joanna Berzowski and Rasmus Schionning, who created the visual component of the CD-ROM released with the student

publication *volute*, and Jeff Nearing, a veteran of *The Link*, who helped launch the new student publication, *The Voice*.

Teaching Excellence Awards were given to Professors Dave Turner (Music), Ching Y. Suen (CEN-PARMI), John Hill (History), Nancie Wight (Communication Studies) and, still in his first year as a faculty member, Marc de Montigny (Mathematics).

Merit Awards, open to faculty, staff and students, were presented to Diane Bellemare (a staff member of Health Services), Jean Pierre Reimer (a good student active in basketball and volunteer tutoring) and Karun Thanjavur (a PhD student in Mechanical Engineering who has devoted much of his time to helping disabled students). ■

Invitation from our next Rector

Our Rector Designate, Frederick H. Lowy, invites the Concordia community to two open meetings on May 2, 1995, to exchange ideas and express views about building a better university in which to study, teach and work.

The first will be held on May 2, at 10:30 a.m. in the J. W. McConnell Building's J.A. DeSève Cinema, on the Sir George Williams Campus. The second will be held the same day at 2:30 p.m. in the Russell Breen Senate Chamber, on the Loyola Campus. Each meeting will last one hour.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Advisory Search Committee for Dean

Faculty of Engineering and Computer Science

The Advisory Search Committee for a Dean of the Faculty of Engineering and Computer Science has prepared a short list of two candidates for the position named above. The committee invites feedback from the community, in the manner prescribed by the policy governing search committees.

The candidates are (in alphabetical order):

Dr. J. Charles Giguère

An Associate Professor in Concordia's Department of Electrical and Computer Engineering since 1971, Charles Giguère served as Assistant Dean of the Faculty from 1973 to 1982, and as Associate Dean from 1982 to 1985, before becoming Concordia's Vice-Rector, Services, in 1986. He was founding director of the Centre de Recherche Informatique de Montréal (CRIM) in 1983 and continued to direct the Centre until 1987. Dr. Giguère earned his PhD from the Technical University of Nova Scotia in 1969.

Dr. Archibald N. Sherbourne

Archibald Sherbourne is a Professor of Civil Engineering in the Faculty of Engineering at the University of Waterloo, where he served as Dean from 1966 to 1974. Dr. Sherbourne has travelled extensively over the past 30 years as visiting professor, guest lecturer, professional consultant and technical advisor. He earned a PhD in Structural Engineering from the University of Cambridge in 1960, and subsequently received a Doctorate in Science from the University of London in 1970.

Written comments about the candidates will be reviewed and considered by the search committee, providing they are signed and received no later than 5 p.m. on Friday, April 28, 1995. All written comments will be handled in confidence. Letters should be addressed to the Chair of the Advisory Search Committee for a Dean of the Faculty of Engineering and Computer Science, and sent or delivered to the Office of the Secretary-General, BC-128. The Office is located at 1463 Bishop St.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Snack food, cigarettes push CUSACorp dépanneur toward profitability

One-stop shopping in Loyola Campus Centre

BY GERBEN BAKKER

A dépanneur on the Loyola Campus: It was an idea whose time had come.

Rob Werbin, former manager of McGill University's campus restaurant, approached the student-run CUSACorp last summer, suggesting the idea and offering a share in profits. CUSACorp politely declined and started a shop on its own, hiring Werbin as a consultant during the first few months.

Since last September, students and staff at Loyola have not had to walk a few blocks down Sherbrooke St. to buy cigarettes, snacks or stationery. They can go to the One Stop Campus Shop in the

basement of the Campus Centre.

Fourth-year Communications student Graham Ford is manager of the store. He was told to make it profitable within one year. "Three or four years ago, CUSACorp was run with service in mind," said Ford. "Now it is run with both service and profitability in mind."

At the moment, Ford and his three student-cashiers are almost in the black. "In February, we were pocket-change away from breaking even. I think in March we are going to make a profit," he said. Sales are still growing. "We still have people coming in saying that they have never been here before. It tells me we still have a long way to go to get the whole community of Concordia to know where we are." In February,

sales were \$15,000.

Ford learned the business by trial and error. A photo-developing service and foodstuffs like soups and coffee did not do well. "I was hoping that the residences would take advantage of the food section, but that didn't seem to be the case. Coke, snack-food and cigarettes, that's what keeps the ship afloat."

Finding reliable suppliers was another start-up problem. "Our first supplier was sending us stuff that I was not ordering. I called him up and said 'Look, I don't want this stuff. I didn't order it.' What he would say was, 'Listen, I think you want it.'

Fortunately, Ford has found suppliers that are more efficient and offer lower prices, too. ■



Graham Ford, manager of One Stop Campus Shop.

PHOTO: OWEN EGAN

IN BRIEF...

EAP info sessions

The Employee Assistance Program provides confidential short-term professional counselling.

A representative of its new provider of services, Warren Shepell Consultants, will be on hand for a series of information sessions open to all permanent part-time or full-time employees.

The sessions will address such questions as what types of problems can be brought to an EAP session, how problems are dealt with, how confidentiality is ensured, and what can be expected of the program.

The sessions are 45 minutes long. One will be on Monday, May 8 in AD-131 on the Loyola campus (10 a.m. in French and 11 a.m. in English), and the other on Monday, May 15 in H-820 of the Henry F. Hall Building (10 a.m. in French and 11 a.m. in English).

For more about EAP, call Madeleine Lajambe at 848-3667.

Grad Studies Showcase at Learned

About 30 universities are expected to participate in a Graduate Studies Showcase which will be concurrent with the 1995 Learned Societies Conference, taking place at the Université du Québec à Montréal from May 27 to June 10.

It will be open to participants and non-participants in the Learned Societies, and promises to be a good opportunity to advertise Master's and doctoral programs. For more information, call Francine Jacques, External Information, UQAM, 987-7954.

Summer events alert

Is your department or college planning a special event this summer?

CTR plans to publish a special Summer at Concordia Back Page in the last issue of the semester.

The last issue will be published June 1. The deadline for material is May 25. Consult the box on page 4 to find out how to reach us.

Advisory Search Committee for Vice-Rector, Academic

The Advisory Search Committee for Vice-Rector, Academic, of Concordia University has released a short list of four candidates for the position. Listed in alphabetical order, they are:

Dr. Charles Bertrand

Dr. Bertrand is the Interim Rector and Vice-Chancellor (1994 to date) and the Vice-Rector, Services (1992 to date), of Concordia University. He received his PhD from the University of Wisconsin in 1969, joined Concordia's History Department the same year, is an Associate Professor and continues to teach to the present day. Dr. Bertrand has also held the positions of Director, Graduate Studies (1970-1973); Acting Chair, History Department (1971); Director, Interuniversity Centre for European Studies (1977-1979); Chair, Department of History (1981-1985); and Dean, Faculty of Arts and Science (1985-1992).

Dr. June Chaikelson

Dr. Chaikelson received her PhD in Psychology from McGill University in 1971. She began teaching at Concordia University in 1965, and is an Associate Professor in the Department of Psychology. Dr. Chaikelson has held the positions of Graduate Program Director (1974-75/1988-92); Acting Chair, Department of Psychology (1973-1974); Chair, Department

of Psychology (1975-1977); Dean, Division 11, Faculty of Arts and Science (1977-1985); and President of the Concordia University Faculty Association (1992-1994).

Dr. Jack Lightstone

Dr. Lightstone began his career at Concordia University as an Assistant Professor of Religion in 1976. He received his PhD from Brown University (Rhode Island) in 1977, and is a Professor in the Department of Religion. Dr. Lightstone has held the positions of Graduate Program Director, M.A., Judaic Studies (1977-1979/1985-1986); Chair, Department of Religion (1979-1985); Visiting Fellow, Liberal Arts College (1983-1984); Graduate Program Director, PhD, Religion (1986-1989); and Associate Vice-Rector, Academic (Research), (1989-1992).

Dr. Joan Wick Pelletier

Dr. Wick Pelletier, who is currently on sabbatical leave, was Associate Vice-President (Research) at York University from 1990 to 1994. A Professor in the Department of Mathematics at York University, Dr. Wick Pelletier received her PhD from McGill University in 1970, and was an Assistant Professor, Mathematics Department, Concordia University (1970-74). She held the position of Chair, Department of Mathematics, at York University

(1985-1989), and acted as an external reviewer for Concordia University's Mathematics Department in 1994.

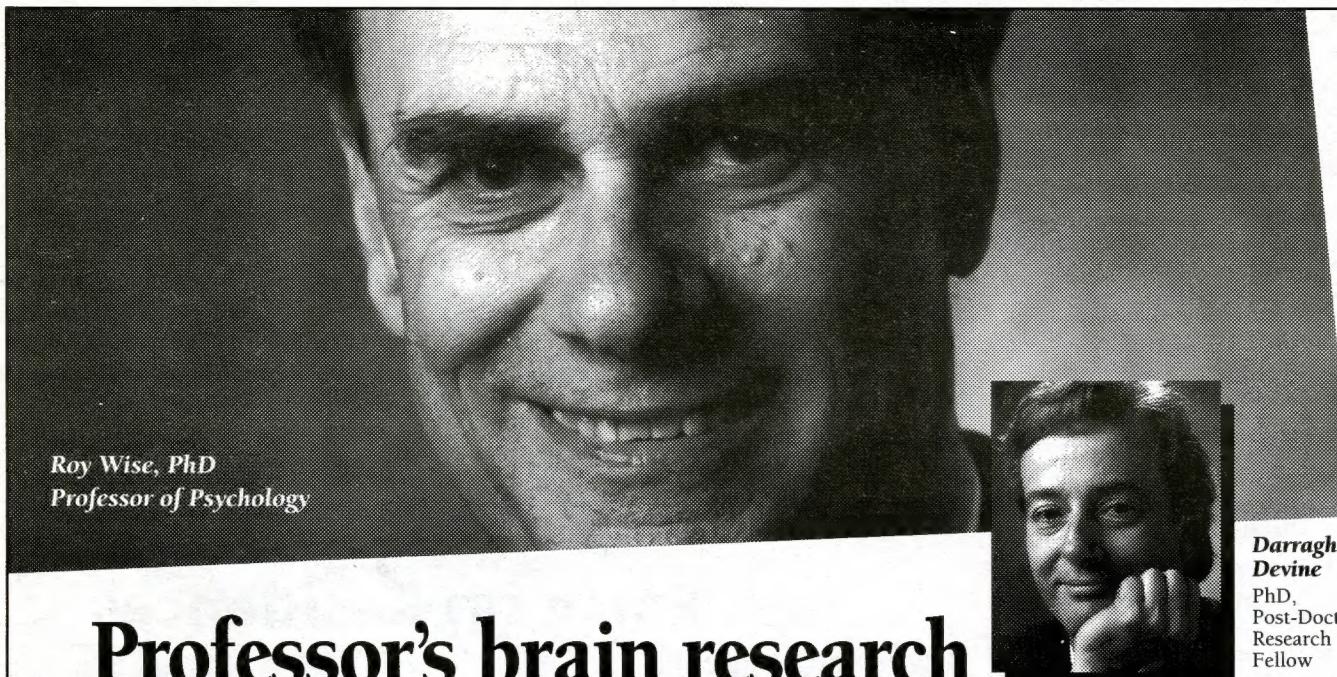
Please Note:

A joint meeting of the Board of Governors and Senate, open to all members of the University community, will be held on Tuesday, May 9, 1995, starting at 8:30 a.m., in the Alumni Auditorium, Room H-110 of the Henry F. Hall Building. Since only members of the Board and Senate are entitled to direct questions to the candidates, community members with questions are encouraged to contact any member with speaking privileges prior to the meeting. Following the joint meeting, any written comments about the candidates will be considered by the Committee providing they are signed and received no later than 9:30 a.m. on Monday, May 15, 1995. Comments should be sent to Sister Eileen McIlwaine, Chair, Advisory Search Committee for Vice-Rector, Academic, c/o the Office of the Secretary-General, BC-124 (SGW Campus), or c/o the Office of the Secretary of Senate, AD-224 (Loyola Campus). The curricula vitae of the four candidates are available for consultation by any member of the community at BC-124 and AD-124.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD



Roy Wise, PhD
Professor of Psychology

Professor's brain research provides clue to drug addiction.

Years of intensive research by Concordia psycho-biologist Roy Wise and his colleagues at the Psychology Department's Center for Studies in Behavioral Neurobiology have resulted in substantial contributions to our understanding of how cocaine affects the motivational circuits in the brain. Resulting suggestions on drug treatments for cocaine addiction are currently under clinical investigation. Wise's findings have also led to a novel and widely respected theory of addiction.

This unique and innovative research has attracted some of the most dedicated students in the field. Among them, Darragh Devine, who won the Governor-General's Gold Medal for the best thesis at Concordia in 1994, credits Dr. Wise for much of his success. Says Devine, now a Post-Doctoral Research Fellow at the University of Michigan School of Medicine: "Quality research is the key to success in my field. Thanks to outstanding Concordia teachers and facilities, I was able to identify some of the brain's own chemicals that make us susceptible to addiction".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



1455 de Maisonneuve Blvd. W.
Montréal (Québec) H3G 1M8
Tel: (514) 848-2668

Real education for the real world

IN BRIEF...

CUPEU elects executive

The Concordia University Professional Employees' Union, affiliated with the Confédération des Syndicats Nationaux (CSN), held a general assembly on March 22, at which a new president and treasurer were elected. The president is Grendon Haines; the treasurer is Lise Villemure; Phung Tu, David Gobby and Peter Coté make up the Auditing Committee, and Jackie Brathwaite is the Electoral College representative.

CUPEU, which was certified as a bargaining unit last year, is negotiating its first collective agreement. Haines said that the union, as well as working to enhance Concordia, is considering becoming a learning organization itself, via such concepts as "lead management versus boss management, continuous quality improvement, and team development."



PHOTO: OWEN EGAN
First-year Design Art student Marcella Obdrzalek, performing *Air*, uses a hair dryer to inflate a plastic "prison" around another student.

Design's night out

Concordia's Design Art students presented an offbeat evening on April 15 of performance art, animation, video, dance, the spoken word and installation. The evening began with second- and third-year students' animated film and video, followed by live performances by first-year students on "The Four Elements" and "The Four Bodily Humours." A barrage of bizarre images created absurd humour — like the animated short *Beyond the Hill*, featuring an elephant on stilts, or the finale, a roaring rendition of the Bugs Bunny/Road-Runner theme song, "This is It." "The program really is multi-media by definition," said Design Art Professor Kat O'Brien. "It allows students to interpret design in a very broad way. I'm so proud of the students — in particular, of their ability to work independently. We just hand them the initial ideas, and they develop them from there."

- Matthew Hays

Calcutta students to see NFB films

Two Concordians have made it possible for film students in India to dip into Canada's famous National Film Board.

Cinema Professor Tom Waugh and Audio Visual Director Mark Schofield shepherded 333 NFB classics through a maze of international bureaucracy to reach their destination, the Chitrabani Society's new film studies program, linked to the University of Calcutta.

Waugh, Schofield and Audio Visual's Oksana Dykyj received a warm letter from Chitrabani director Gaston Roberge, thanking them for "moving mountains" to get the films to him via government offices in Ottawa and New Delhi. He added that they will be shared with the 13 Indian universities where Canadian Studies are conducted.

Roberge, a former Quebecer, is a well-known film historian and teacher. Chitrabani is part of the University of Calcutta's Xavier College, which has long-standing links to Concordia through its co-founding institution, Loyola College. ▀

HOW MUCH DO YOU KNOW ABOUT CONCORDIA BUILDINGS?

During his seven-year term as Rector of Loyola College, this man raised \$300,000, enough money to build the tower of the Administration Building. Which building honours his work?

Hingston Hall, named after William F. Hingston, S.J. When Father Hingston arrived at Loyola in 1918, the college was near financial ruin. In addition to raising money, Hingston helped increase student enrolment, reorganized the courses and found several scholarships. Father Hingston also worked to obtain a university charter for Loyola, but that charter was never granted.

Which building bears the name of a self-proclaimed "inveterate bookworm"?

The Vanier Library, named after alumnus Governor-General Georges P. Vanier. Born in Montréal, Vanier attended Loyola College, became a lawyer and was a founding member of Québec's Royal 22nd Regiment, the "Van Doos." Vanier served in the army for many years as well as working for the League of Nations. In 1959, he was appointed Governor-General of Canada.

Which building is named after a woman?

Langley Hall. According to an article in the October 3, 1967, issue of Loyola News, Susan Langley was the "mother of two patrons of the college." The article also notes that the building, designed to house the University's "fresherettes" (entering female students), had furnishings in blue, green and orange, as well as a "well-equipped sewing room."

He set out to improve the spiritual condition of young men. Today, his institution is better known for improving the physical condition of young men and women. Who is he?

Sir George Williams (1821-1905), founder of the Young Men's Christian Association. Little is known about his life except that he enjoyed travelling and was made a life peer in 1894. The first North American YMCA opened in 1851 in Montréal and later gave birth to Sir George Williams University.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

APRIL 27 • MAY 4

Alumni news

Saturday, 29 April 1995

Alumni and friends of Sir George Williams, Loyola and Concordia are invited to savor an elegant dinner in one of Montreal's finest clubs, at this third annual Sir George Williams organized event. Time: 6:30 p.m. cocktails (cash bar), dinner at 7:30 p.m. Price: \$38 per person (tax included) for a four-course meal (wine additional). Location: 1175 Sherbrooke St. West, corner Stanley St. RSVP: (514) 848-3817.

Aging: Fact and Fancy

Tuesday, May 2

Everybody wants to live long, but nobody wants to get old. Can science solve this conundrum? What are we to make of claims which suggest that the secret of longevity lies in human growth hormone injections, in sheep cell therapy or in popping anti-aging pills? A look at the science behind these issues can be a real eye opener! Presented by Joe Schwarcz. 7 to 9:30 p.m., SGW-H. 767, \$12 per person. Information: call (514) 848-3817.

Concert Hall

The following concerts, which start at 8 p.m., are free (except for the benefit concert on May 26).

Thursday, April 27

Svetoslav Ivarin, piano.

Friday, April 28

Dimiter Terziev, piano, and Colin Mathews, cello.

Saturday, April 29

Modern chamber music with voice.

Sunday, April 30

Annie Parent, violin.

Tuesday, May 2

Sopranos Laura Vannicola and Mary Burke.

Friday, May 26

Michael Litresits and friends perform many jazz musical selections. This concert is a benefit to raise money for people with AIDS.

CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities can register. Contact Donna Fasciano, training coordinator, at 848-4355.

Basic Life Support course

May 6, 7

10 hours for life: This course includes rescue breathing, one- and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation.

CPR Heartsaver course

May 13

4 hours for life: This course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

Film

Conservatoire d'Art Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Thursday, April 27

In the Realm of the Senses at 7 p.m.; *The Day of the Jackal* at 9 p.m.

Friday, April 28

The Front Page at 7 p.m.; *A Woman under the Influence* at 9 p.m.

Saturday, April 29

Love and Anarchy at 7 p.m.; *Night Porter* at 9 p.m.

Monday, May 1

Stavisky at 8:30 p.m.

Tuesday, May 2

Seven Beauties at 8:30 p.m.

Wednesday, May 3

Alice in the Cities at 8:30 p.m.

Thursday, May 4

Shadows of Angels at 7 p.m.; 24 heures ou plus at 9 p.m.

Friday, May 5

Hommage to Chagall at 7 p.m.; *Salò, 120 days of Sodom* at 9 p.m.

Saturday, May 7

Jacob the Liar at 7 p.m.; *The Innocent* at 9 p.m.

Lacolle Centre for Educational Innovation

Saturday, May 13

Journal Writing Workshop

This workshop will make the connection between personal needs and professional demands by suggesting how to transfer to other settings the skills, disciplines and imaginative work acquired in journal-writing. Leader: Vivianne Silver. 9:30 a.m. - 4 p.m., Loyola Campus. Fee: \$56.98. Information: 848-4955.

Meetings

The next Student Caucus of Senate meeting will be on Friday, April 28 at 2 p.m. in H-773.

The next Arts and Science Faculty Council meeting will be on Friday, May 12 at 2 p.m. in DL-200.

Lectures and seminars

Concordia Professional MBA programme

Thursday, May 4

Micheline Charest, Chairman and CEO, Cinar films Inc., on "Quality of Life in the New Environment: Are Women Making Progress?" at 6 p.m. Cocktails to follow. J.A. DeSève Cinéma, 1400 de Maisonneuve Blvd. W.

Unclassified

For sale

1994 Specialized S-Work Steel 16-inch mountain bike. Groupo XT, titanium handlebars, SPD-737. New. Price negotiable. 948-0340.

Cottage for rent

A quiet retreat, 2-room cottage, deck, pond and sauna, in the Sutton mountains, near Mansonville. Suitable for two adults. Available from May 20 to Thanksgiving, or longer. \$1200 for season. Call Rachel Fletcher at 848-3555 or 484-4380. Weekends: 1-514-292-3437.

For sale

Three-piece Ikea sofa set (3 seat, 2 seat and chair) in good condition, dusty rose and off-white stripe cushions on finished pine, \$250. Call Gabrielle at 848-3817.

For sale

1983 Chevrolet Cavalier. One driver, only 60,000 miles. Excellent condition. \$1,700 (firm). Call 672-5691.

Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double-spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

Experienced editor

Student papers, etc. Transcript of tapes, preparation of resumes, translation Spanish/English. Tutoring English. 7 days/week. 10-minute walk. Marian 288-0016.

Women

The Healing Circle

This free, confidential discussion and support group is for women who are or who have been in abusive relationships with men. Meetings are led by a family life educator. Wednesdays, 6:30 - 8:30 p.m. Call Ilona at 848-7431 or 522-8813.

Women Speak

Discussion and role-play group for all women. Self-awareness and assertiveness may be discussed. Monday evenings. Call Dena, 848-7431.

Workshops

Hindi language classes for beginners and intermediate level will be held from May 15 to July. (Monday & Thursday evenings) in the Department of Religion, 2050 Mackay St. Information: Shanta Srivastava at 335-9329/335-9261 or 848-2065.

Task Force on Residences

The Associate Vice-Rector, Services (Student Life), Donald Boisvert, has established a Task Force on Residences to make recommendations on the future of residence facilities at Concordia University.

Chaired by Dean of Students Brian Counihan, the task force includes as members:

- The University Treasurer
- The Director of Residence
- A Physical Resources representative
- A member of the Board of Governors

The mandate of the task force is to:

1. evaluate the importance of residences as a factor in attracting and retaining students;
2. assess the actual and potential future demand for residences by new and returning students, by campus, at the graduate and undergraduate levels;
3. evaluate the direct and indirect costs to the University of providing residences;

4. study trends in residence accommodations at comparable urban universities;
5. review the role and mandate of residences in light of both the University's mission and the current financial context; and
6. review, evaluate and analyze other information it deems to be pertinent in arriving at its recommendations.

Final recommendations should be submitted to the Associate Vice-Rector, Services (Student Life) no later than October 31, 1995.

Input from the Concordia community is of great interest to the members of the task force. Written submissions can be mailed or handed in to:

The Dean of Students Office
AD-121 (Loyola Campus)
H-653 (Sir George Williams Campus)

Any submissions received by the end of May will be considered by the task force.



REAL EDUCATION FOR THE REAL WORLD

CONCORDIA'S THURSDAY REPORT

is looking for a Science Reporter-in-training

Good writing for a general audience about science and technology is rare — and in demand. If you have some CEGEP science background and enjoy this kind of story, Concordia University's own research activity provides a wealth of opportunity to hone your writing skills. CTR is looking for a reporter who can write on a freelance basis, starting this summer, for the usual fee. Write to Barbara Black, editor, Concordia's Thursday Report, BC-117, 1455 de Maisonneuve Blvd. W.

Notice of annual general meeting and call for nominations

Adoption of constitution and election of CUPFA executive

Tuesday, May 9 at 6 p.m. in H-110,

Henry F. Hall Building

Nomination forms available at

CUPFA office, Annex K-310.

Please bring your 1994-95 CUPFA membership card.



Applications for visiting lecturers

Applications are invited to sponsor visiting lecturers for the 1995-96 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit, or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Deadline for applications is April 28, 1995.